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- Education      PORTLAND STATE UNIVERSITY, Portland, OR - Social Practice MFA candidate  
COLUMBIA UNIVERSITY, New York, NY - MS Computer Vision, 2007  
SEATTLE UNIVERSITY, Seattle, WA - Magna Cum Laude - BS Computer Sci, 2004
- Selected  
Projects &  
Exhibitions      CANTON GRILL DEGUSTATORY RESEARCH, with Salty Xi Jie NG and the staff at  
Canton Grill, Portland, OR  
SCHEMERS, SCAMMERS AND SUBVERTERS SYMPOSIUM, Housing Self-Defense with  
Zeph Fishlyn and the Office of Neighborhood, Portland, OR  
HEAR HERE WALLA WALLA, with the Walla Walla Immigrant Rights Coalition and Tia  
Kramer, Whitman College, Walla Walla, WA
- 2018              BETWEEN TWO SHORES, with the Ethiopian Community in Seattle Youth and Michael  
Stevenson Jr, Seattle Public Park's Art in Parks Grant, Pritchard Island Beach, Seattle, WA  
EMERGENCY BROADCAST SERVICE, with Timothy Firth, Hologramism, Seattle, WA  
DIAL AN OLD FRIEND, with Sam Wildman and Hollywood Senior Center, Portland, OR  
MOBILE OFFICE OF LANDLORD TENANT AFFAIRS, with Zeph Fishlyn, Portland City  
Hall, Portland, OR  
SOFA JOURNAL ISSUE 001, with Spencer Byrne-Seres and Kim Sutherland, Portland  
Tropical Gardens, Portland, OR  
ORBITING TOGETHER, with Tia Kramer and Tamin Totzke, Seattle Art Museum  
Olympic Sculpture Park Artist in Residence, Seattle, WA
- 2017              AUTOMATIC MESSAGING MEDIUM, Spaceworks Tollbooth Gallery, Tacoma, WA  
DEAD DAD DINING CLUB, MadArt Studio, Seattle, WA
- 2016              WE ARE A CROWD OF OTHERS, Artist in residence with Gail Grinnell and Samuel  
Wildman, MadArt Studio, Seattle, WA  
SHARING OUR VOICES, Seattle Public Library, Seattle, WA  
DOES LIVE ART HAVE TO BE EXPERIENCED LIVE?, SOIL, Seattle, WA
- 2015              REEL MUSIC FILM FESTIVAL, Brattle Theatre, Cambridge, MA  
EXERCISING THE WORK, part of Highly Opinionated Tour series, Seattle Art Museum,  
Seattle, WA  
ERASURE, Lion's Mane Art Collective, Seattle, WA  
FINDING THE THROUGH LINE, Facing Homelessness, Seattle, WA  
LE PETIT NICKEL, Performance at University of Washington, Seattle, WA  
OPEN CALL, Performance with Samuel Wildman, Surplus Space, Portland, OR
- 2014              FAILURE VARIETY SHOW, with The Project Room at Bumbershoot, Seattle, WA  
BE VINTAGE, Art Interruptions, Seattle Office of Arts & Culture, Seattle, WA  
FIELD STUDIES, Henry Art Gallery, Seattle, WA  
SOLD AT A LOSS, LO-FI Arts Festival, Smoke Farm, Arlington, WA

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Past Selected Projects	I </3 NY, e4c, 4Culture, Seattle, WA AN INSURABLE DISASTER, LO-FI Arts Festival, Smoke Farm, Arlington, WA, 2012 EXTINCTABLE, NEPO 5k Don't Run, Nepo House, Seattle, WA, 2011 CHILDHOOD GHOSTS, BAS/Yashar Gallery, Brooklyn, NY, 2010 BOOZBOT, Eyebeam Art & Technology Center, New York, NY, 2010 THE UNDERGROUND, Eyebeam Art & Technology Center, New York, NY, 2008 DIRT PARTY, Futuresonic, Manchester, UK, 2008
Curation & Related Experience	BOARD MEMBER, Common Area Maintenance, Seattle, WA 2015 - Present CO-CURATOR, Portland Institute of Enaction, Portland, OR, 2018 COORDINATOR, EDGE Professional Development Program, Artist Trust, Port Townsend, WA 2016 GALLERY DIRECTOR, Canoe Social Club, Seattle, WA, 2013 PRINCIPAL SOFTWARE ARCHITECT, Mohawk Group, New York, NY 2015 - Present
Publications	SOCIAL FORMS OF ART (SOFA) JOURNAL, co-editor and designer, 2018-2019. SCORES FOR A BLOCK PARTY, project by Lauren Moran, 2018. DEAD DAD DINING CLUB VOL. 1, self-published collection of poems and recipes, 2017. FINDING THE THROUGH LINE, self-published interviews and collected works of artist Todd Kline, 2015.
Bibliography	THREE'S A CROWD AT MADART STUDIO, Seattle Times, 10/28/2016, Print. FAMILY TREE - Gail Grinnell, Samuel Wildman and Eric John Olson, Seattle Magazine, September 2016. Print. PUPPETS AND CARTOONS, City Arts Magazine, 06/27/2016. Print. I GUESS WE HAVE ADS IN OUR PUBLIC PARKS NOW?, reddit.com. 08/07/2014. Web. TACOCAT HITS BACK AT CREEPS WITH HANDMADE 'Hey Girl' Video, spin.com. Spin, 04/03/2014. Web. CARCASS, The Stranger Suggests. The Stranger, 08/08/2013. Print. AN INSURABLE DISASTER FROM ERIC JOHN OLSON, theprojectroom.com. Off Paper, 10/11/2012. Web. IS INTERACTIVE THE FUTURE OF KIDS' TV?, thecreatorsproject.vice.com. The Creators Project, 01/31/2011. Web. LAST NIGHT'S ART PARTY: EYEBEAM 'Underground Mixer', gothamist.com. The Gothamist, 11/09/2008. Web.
Other Work & Interests	Creative technology including artificial intelligence, natural language processing, microcontrollers, robotics, and computer vision.