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- Education      PORTLAND STATE UNIVERSITY, Portland, OR - Social Practice MFA candidate, 2020  
COLUMBIA UNIVERSITY, New York, NY - MS Computer Vision, 2007 - NC  
SEATTLE UNIVERSITY, Seattle, WA - Magna Cum Laude - BS Computer Sci, 2004
- Exhibitions & Projects      BETWEEN TWO SHORES, with the Ethiopian Community in Seattle Youth and Michael Stevenson Jr, Seattle Public Park's Art in Parks Grant, Pritchard Island Beach, Seattle, WA  
EMERGENCY BROADCAST SERVICE, with Timothy Firth, Hologramism, Seattle, WA  
DIAL AN OLD FRIEND, with Sam Wildman and Hollywood Senior Center, Portland, OR  
MOBILE OFFICE OF LANDLORD TENANT AFFAIRS, with Zeph Fishlyn, Portland City Hall, Portland, OR  
SOFA JOURNAL VOL 1, with Spencer Bryne-Seres and Kim Sutherland, Portland Tropical Gardens, Portland, OR  
ORBITING TOGETHER, with Tia Kramer and Tamin Totzke, Seattle Art Museum  
Olympic Sculpture Park Artist in Residence, Seattle, WA
- 2017      AUTOMATIC MESSAGING MEDIUM, Spaceworks Tollbooth Gallery, Tacoma, WA  
DEAD DAD DINING CLUB, MadArt Studio, Seattle, WA
- 2016      WE ARE A CROWD OF OTHERS, Artist in residence with Gail Grinnell and Samuel Wildman, MadArt Studio, Seattle, WA  
SHARING OUR VOICES, Seattle Public Library, Seattle, WA  
DOES LIVE ART HAVE TO BE EXPERIENCED LIVE?, SOIL, Seattle, WA
- 2015      REEL MUSIC FILM FESTIVAL, Brattle Theatre, Cambridge, MA  
EXERCISING THE WORK, part of Highly Opinionated Tour series, Seattle Art Museum, Seattle, WA  
ERASURE, Lion's Mane Art Collective, Seattle, WA  
VENEER, Common Area Maintenance, Seattle, WA  
FINDING THE THROUGH LINE, Facing Homelessness, Seattle, WA  
LE PETIT NICKEL, Performance at University of Washington, Seattle, WA  
OPEN CALL, Collaborative Performance, Surplus Space, Portland, OR  
CAPHILLPSA, Vermillion, Seattle, WA
- 2014      FAILURE VARIETY SHOW, The Project Room at Bumbershoot, Seattle, WA  
BE VINTAGE, Art Interruptions, Seattle Office of Arts & Culture, Seattle, WA  
FIELD STUDIES, Henry Art Gallery, Seattle, WA  
SOLD AT A LOSS, LO-FI Arts Festival, Smoke Farm, Arlington, WA
- 2013      HOW TO STOP THIS BUZZING IN MY MIND, Installation, Ada's, Seattle, WA  
VIGIL: INSPIRED BY MEMORY, Love City Love, Seattle, WA  
I </3 NY, e4c, 4Culture, Seattle, WA  
A COMEDY IN FOUR ACTS, Installation, ACT Theatre, Seattle, WA

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Past AN INSURABLE DISASTER, LO-FI Arts Festival, Smoke Farm, Arlington, WA, 2012  
EXTINCTABLE, NEPO 5k Don't Run, Nepo House, Seattle, WA, 2011  
CHILDHOOD GHOSTS, BAS/Yashar Gallery, Brooklyn, NY, 2010  
BOOZBOT, Eyebeam Art & Technology Center, New York, NY, 2010  
THE UNDERGROUND, Eyebeam Art & Technology Center, New York, NY, 2008  
DIRT PARTY, Futuresonic, Manchester, UK, 2008

Related Experience & Professional Associations CO-CURATOR, Portland Institute of Enaction, Portland, OR, 2018  
COORDINATOR, EDGE Program, Artist Trust, Seattle, WA 2016  
EDGE Professional Development Program, Artist Trust, Seattle, WA, 2015  
GALLERY DIRECTOR, Canoe Social Club, Seattle, WA, 2013  
RESIDENT COLLABORATOR, Eyebeam Art & Tech Center, New York, NY, 2008-10  
MEMBER, Common Area Maintenance Art Space, Seattle, WA, 2015 - Present  
VOLUNTEER, The Project Room, Seattle, WA, 2013 - 2015  
MEMBER, Canoe Social Club, Seattle, WA, 2012 - 2015

Publications SCORES FOR A BLOCK PARTY, Published by Lauren Moran, contributed score for publication, 2018.  
SOCIAL FORMS OF ART (SOFA) JOURNAL, digital designer and contributor, 2018.  
DEAD DAD DINING CLUB VOL. 1, self published collection of poems and recipes, 2017.  
FINDING THE THROUGH LINE, interviews with artist Todd Kline, 2015.

Bibliography THREE'S A CROWD AT MADART STUDIO, Seattle Times, 10/28/2016, Print.  
FAMILY TREE - Gail Grinnell, Samuel Wildman and Eric John Olson, Seattle Magazine, September 2016. Print.  
PUPPETS AND CARTOONS, City Arts Magazine, 06/27/2016. Print.  
I GUESS WE HAVE ADS IN OUR PUBLIC PARKS NOW?, reddit.com. 08/07/2014. Web.  
TACOCAT HITS BACK AT CREEPS WITH HANDMADE 'Hey Girl' Video, spin.com. Spin, 04/03/2014. Web.  
CARCASS, The Stranger Suggests. The Stranger, 08/08/2013. Print.  
AN INSURABLE DISASTER FROM ERIC JOHN OLSON, theprojectroom.com. Off Paper, 10/11/2012. Web.  
IS INTERACTIVE THE FUTURE OF KIDS' TV?, thecreatorsproject.vice.com. The Creators Project, 01/31/2011. Web.  
LAST NIGHT'S ART PARTY: EYEBEAM 'Underground Mixer', gothamist.com. The Gothamist, 11/09/2008. Web.

More on request