

Education *Portland State University*, Portland, OR - MFA Social Practice, Fall 2017
Columbia University, New York, NY - MS Computer Vision, 2007 - NC
Seattle University, Seattle, WA - Magna Cum Laude - BS Computer Sci, 2004

Recent Projects

2016 *We Are a Crowd of Others*, MadArt Studios, Seattle, WA
Sharing Our Voices, Seattle Public Library, Seattle, WA
Does Live Art Have To Be Experienced Live?, SOIL, Seattle, WA

2015 *Reel Music Film Festival*, Brattle Theatre, Cambridge, MA
Highly Opinionated Tour: Exercising the Work, Seattle Art Museum, Seattle, WA
Erasure, Lion's Mane Art Collective, Seattle, WA
Veneer, Common Area Maintenance, Seattle, WA
Finding the Through Line, Facing Homelessness, Seattle, WA
Le Petit Nickel, Performance at University of Washington, Seattle, WA
Open Call, Collaborative Performance, Surplus Space, Portland, OR
CapHillPSA, Vermillion, Seattle, WA

2014 *Failure Variety Show*, The Project Room at Bumbershoot, Seattle, WA
Be Vintage, Art Interruptions, Seattle Office of Arts & Culture, Seattle, WA
Field Studies, Henry Art Gallery, Seattle, WA
Sold at a Loss, LO-FI Arts Festival, Smoke Farm, Arlington, WA

2013 *How to stop this buzzing in my mind*, Installation, Ada's, Seattle, WA
Vigil: Inspired by Memory, Love City Love, Seattle, WA
I </3 NY, e4c, 4Culture, Seattle, WA
A Comedy in Four Acts, Installation, ACT Theatre, Seattle, WA

Past *An Insurable Disaster*, LO-FI Arts Festival, Smoke Farm, Arlington, WA, 2012
Extinctable, NEPO 5k Don't Run, Nepo House, Seattle, WA, 2011
Childhood Ghosts, BAS/Yashar Gallery, Brooklyn, NY, 2010
BoozBot, Eyebeam Art & Technology Center, New York, NY, 2010
The Underground, Eyebeam Art & Technology Center, New York, NY, 2008
Dirt Party, Futuresonic, Manchester, UK, 2008

Related Experience *Coordinator*, EDGE Program, Artist Trust, Seattle, WA 2016
EDGE Professional Development Program, Artist Trust, Seattle, WA, 2015
Project Assistant, Wild Times by Susan Robb, Seattle, WA, 2014
Gallery Director, Canoe Social Club, Seattle, WA, 2013
Resident Collaborator, Eyebeam Art & Tech Center, New York, NY, 2008-10

Professional Association *Member*, Common Area Maintenance Art Space, Seattle, WA, 2015 - Present
Volunteer, The Project Room, Seattle, WA, 2013 - 2015
Member, Canoe Social Club, Seattle, WA, 2012 - 2015

Bibliography *Three's a Crowd a MadArt Studio*, Seattle Times, 10/28/2016, Print.
Family Tree - Gail Grinnell, Samuel Wildman and Eric John Olson, Seattle Magazine, September 2016. Print.
Puppets and Cartoons, City Arts Magazine, 06/27/2016. Print.
In Culture News: #IfTheyGunnedMeDown, Gold-Spangled Sidewalks..., Slog, thestranger.com. The Stranger, 08/14/2014. Web.

I guess we have ads in our public parks now?, reddit.com. Reddit, 08/07/2014. Web.

Tacocat - "Hey Girl" Video (Stereogum Premiere), stereogum.com. Stereogum, 04/03/2014. Web.

Tacocat Hit Back at Creeps With Handmade 'Hey Girl' Video spin.com. Spin, 04/03/2014. Web.

Carcass, The Stranger Suggests. The Stranger, 08/08/2013. Print.

Eric Olson at e4c., The Stranger Suggests, thestranger.com. The Stranger, 07/10/2013. Web.

An Insurable Disaster from Eric John Olson, theprojectroom.com. Off Paper, 10/11/2012. Web.

Speaking of Tunnels, Slog, thestranger.com. The Stranger, 08/17/2011. Web.

Is Interactive The Future Of Kids' TV?", thecreatorsproject.vice.com. The Creators Project, 01/31/2011. Web.

Last Night's Art Party: Eyebeam 'Underground Mixer', gothamist.com. The Gothamist, 11/09/2008. Web.

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